



Competition Rules – June 2014

Table of Contents

General	2
Members responsibility.....	2
Competition schedule	2
Age of images	2
Judging	2
Incorrect category	2
Multi-round competitions	3
Scoring	3
Missed rounds	3
Image eligibility.....	3
Single competitions	3
Scoring	3
Image eligibility.....	3
Competition class	4
General class.....	4
Advanced class	4
General rules for print competitions.....	4
Competition class	4
General class	4
Advanced class.....	4
Print mounting.....	4
Print labelling.....	4
Size of prints	5
Multi-round print competitions.....	5
Single print competitions.....	5
General rules for projected image competitions	5
Image size	5
File name	6
Color space	6
Submitting entries	6
Notes	6
Open print competition.....	6
Portrait print competition	6
Set subject print competition.....	7
Print of the year	7
Projected Image Trophy Competition	7
Projected Image of the Year Competition	7
Annual Awards.....	7
Useful email addresses.....	8
Document history.....	8

General

Enfield Camera Club holds several competitions for prints and projected images throughout the year. Entry to these competitions is open to all club members who have paid their subscriptions for that year.

Any image submitted by a club member to any club competition, may be home, trade or digitally processed. However, any digital manipulation of the image(s) during processing must be the work of the member entering the image. In all cases the original image(s) must have been produced by the photographer and the copyright of the final image must be held by the photographer.

A selection of the highest scoring images from every competition will be put onto the Club's website. The copyright of these images remains with the photographer. Members who do not wish their images to appear on the website must inform the web site manager.

All trophies will be engraved with the name of the winner and, if possible, will be presented at the club's AGM. The full cost of engraving will be paid by the winners.

All trophies awarded will be held from receipt until the following May. They must then be returned in a clean condition.

The Committee will decide on any matters arising that are not covered in these rules.

Members responsibility

It is the responsibility of the individual member to ensure that all competition entries conform to the requirements specified here. In case of doubt the member should approach a committee member for advice.

Competition schedule

A schedule will be published at the AGM of the preceding season detailing the competitions for the season, and the subjects for the set subject competition. This will include details of the number of entries per round.

Age of images

Images must not be more than 3 years old, dating from the first date an image was entered into a competition at Enfield Camera Club.

Judging

All entries will be individually appraised by an independent judge.

Incorrect category

In the event that two or more of the committee members present believe that an image does not match the requirements of the competition in which it is entered, the entry may be disqualified following discussion with the photographer. A disqualified image may be re-entered in the correct competition.

Multi-round competitions

These competitions run throughout the season and have two or more rounds. The number of rounds and the number of entries in each round will be published in the competition schedule at the start of the season.

Scoring

All entries are individually judged and awarded marks out of twenty. At the end of the season the scores will be added together and the member with the highest total score will be deemed the winner. Only the highest X scores for each member will be counted, where X is the maximum number of entries possible, less the number of entries for one round. So if a competition has 4 rounds of 3 entries, only the 9 highest scoring entries will be counted.

Missed rounds

Should a round be unavoidably missed then extra images may be entered in the next appropriate round, subject to the agreement of the committee.

Image eligibility

An image, projected or print, may only be entered into one multi-round competition once in a season, and twice in total. An image used in a projected image competition cannot also be entered into a print competition, and vice versa.

This does not affect the eligibility of images for entry into the single competitions.

Single competitions

These are one off competitions held during the season.

Scoring

Entries in single competitions are not marked – the judge will select a first, second and third and some commended or highly commended at the judge's discretion.

Image eligibility

An image may only be entered into one of the single competitions per season. It may be entered into the same or another single competition in a different year. An image may only be entered twice in total.

This does not affect the eligibility of images for entry into the multi-round competitions.

Competition class

All competitions, print and projected image, are divided into two classes – general and advanced – unless stated otherwise in these rules. Membership of these classes are the same for print and projected image.

General class

New members will normally be assigned to the General class. Should the member deem this to be inappropriate the Committee will consider any request to be reassigned.

Advanced class

Promotion to the Advanced class will normally follow the award of the trophy for either of the multi-round Open Competitions – print or projected image. Such promotion is not automatic and is subject to the committee's ratification. Other members may be promoted to the advanced class at the committee's discretion. A member who wishes to be re-assigned to the General class may request a change at the end of the Club season.

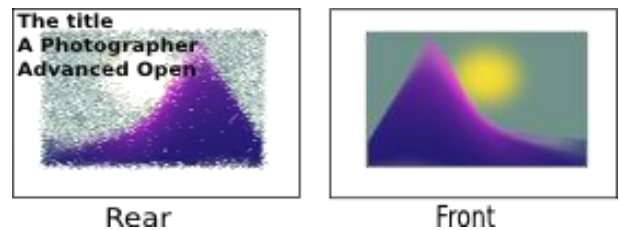
General rules for print competitions

Print mounting

Entries must be adequately mounted so they may be easily displayed on the Club's print easel.

Print labelling

Entries must be clearly marked in the top left corner on the reverse of the mount with the photographer's name, the competition category, the class and the title of the print.



If desired the title may also be shown on the front. The marking may be directly on to the mount or using an adhesive label. An example is shown here. This is to make it easier for the person reading out the titles and names to find them, and the label position is used to determine the orientation of the print when displayed on the easel.

Size of prints

The minimum area of prints should be 35 square inches (226 square centimeters). The maximum height of the mount is 24 inches (61 centimeters).

Multi-round print competitions

For multi-round competitions all entries must be notified in advance, to enable the entries to be recorded in the print book. Print slips to do this are available from the club website, and paper versions will be available at the club meeting two meetings before the competition night. Print slips must be submitted on the club night immediately prior to the competition night.

In exceptional circumstances entries may be submitted by email up to the Sunday evening before the competition. Entries must include:

- The members name
- The class and competition being entered
- The print titles
- The date of any previous entry for each title

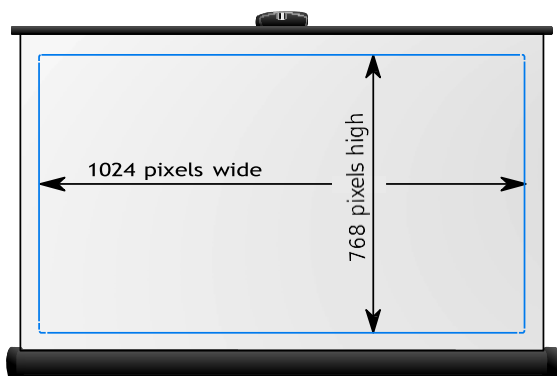
Entries to be submitted no later than 15 minutes before the start of any evening's competition, i.e. 7.45 pm.

Single print competitions

For single print competitions no print slips are required, it is not necessary to provide advance notification of the entry titles.

General rules for projected image competitions

Image size



The projector produces an image on the screen that is 1024 pixels wide and 768 pixels high. This means that the image size must be:

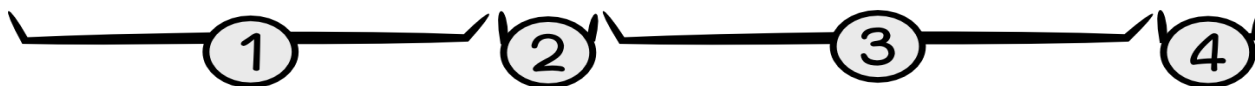
Maximum width: 1024 pixels.

Maximum height: 768 pixels.

File name

The name of the file must be in the correct format:

THE IMAGE NAME by Photographer Name.jpg



1. The name of the image, in upper case.
2. A space, the word “by” in lower case, and another space.
3. Your name, capitalised correctly. It is important that your name is entered exactly the same for all images in all competitions, otherwise the system will not calculate your scores correctly.
4. The file name must have a .jpg extension.

Color space

The images should be saved in the sRGB color space.

Submitting entries

The preferred method of submitting entries is by email to digital@enfieldcameraclub.co.uk to arrive by the midnight on the Sunday before the competition date. Entries may also be submitted on USB memory sticks, or CD's on the Thursday before the competition date.

Notes

- File names may be adjusted by the competition secretary to match the required format.
- Oversize images will be resized prior to the competition with unpredictable results on image quality – for best results images should be sized correctly.
- Under size images will **NOT** be resized.
- Avoid the use of the # symbol in file names, it confuses the competition software.
- If you use windows and have file extensions hidden (ie, you normally do not see the .jpg) then do not add another .jpg to the end of the filename. This results in a file with a .jpg.jpg extension which confuses the competition software.

Open print competition

This is a multi-round print competition. Images may comprise any subject matter. The number of rounds and entries per round will be announced in the competition schedule.

Portrait print competition

This is a multi round print competition. Rounds of this competition are held at the same meetings as the set subject competition. The number of rounds and entries per round will be announced in the competition schedule.

A portrait print is defined as:- “A photograph of a person, part of a person or a group of people.”

Set subject print competition

This is a multi-round print competition. Rounds of this competition are held at the same meetings as the portrait competition. The number of rounds and entries per round will be announced in the competition schedule.

Each round of this competition will have a different set subject, the subject will be announced in the competition schedule.

Print of the year

This is one competition for all classes. This is a single round print competition, usually held towards the end of the Club year. The number of entries will be announced in the competition schedule.

Prints of all categories can be entered.

Projected Image Trophy Competition

This is a multi-round competition, the number of rounds and the number of entries for each round will be announced in the competition schedule. This competition is open to all types of photography.

Projected Image of the Year Competition

This is one competition for all classes. This is a single round competition held usually towards the end of the Club year. This competition is open to all types of images. The number of entries will be announced in the competition schedule.

Annual Awards

- **Arthur Lambert Trophy** – Open print competition, general class.
- **Hornby Trophy** – Open print competition, advanced class.
- **Reg Williams Cup** – Set subject print competition, general class
- **Raynor Cup** – Set subject print competition, advanced class
- **Sellick Cup** – Portrait print competition, general class
- **Olive Portrait Trophy** – Portrait print competition, advanced class
- **Projected Image Trophy** – Projected image competition, advanced class.
- **TO BE DETERMINED** – Projected image competition, general class.
- **Al Neville Cup** – Print of the year
- **Norman Rowe Cup** – Projected image of the year

Useful email addresses

- digital@enfieldcameraclub.co.uk – address for sending images for entry into the projected image competitions.
- prints@enfieldcameraclub.co.uk – address for sending titles of entries to print competitions.
- winners@enfieldcameraclub.co.uk – address for sending digital versions of winning print entries for inclusion on the web site.

Document history

February 2014 – major rewrite and reformat of earlier versions. June

2014 – Projected image competitions now split into classes.

