

General

Enfield Camera Club holds several competitions for prints and projected images (PDI) throughout the year. Entry to these competitions is open to all club members who have paid their subscriptions for that year.

Any image submitted by a club member to any club competition, may be home, trade or digitally processed. However, any digital manipulation of the image(s) during processing must be the work of the member entering the image. In all cases the original image(s) must have been produced by the photographer and the copyright of the final image must be held by the photographer.

All images from every competition will be put onto the Club's website. The copyright of these images remains with the photographer. Members who do not wish their images to appear on the website must mark them unpublished when uploading to the PhotoEntry site.

When possible trophies and certificates will be presented to the winners of each competition at the club's AGM. Trophies will no longer be engraved with the winner's names. All trophies will be held from receipt until the following May, when they must be returned in a clean condition.

The Committee will decide on any matters arising that are not covered in these rules.

Artificial Intelligence

Enfield Camera Club follows the guidelines of the Royal Photographic Society regarding the use of artificial intelligence (AI) in images entered into competitions.

Entirely generative images, or images with material elements entirely generated by AI will not be allowed.

Members responsibility

It is the responsibility of the individual member to ensure that all competition entries conform to the requirements specified here. In case of doubt the member should approach a committee member for advice.

Members should keep careful records of their entries to avoid entering images too many times.

Image age

Images entered into any club competition must not be more than 3 years old, dating from the first date an image was entered into any competition, digital or print, at Enfield Camera Club.

Image Size

Images and thumbnails should be up to 1600 pixels wide and up to 1200 pixels high. PhotoEntry will resize over-sized images, but this may reduce the image quality. Check the image that has been uploaded.

Incorrect category

In the event that two or more of the committee members present believe that an image does not match the requirements of the competition in which it is entered, the entry may be disqualified following discussion with the member. A disqualified image may be re-entered in the correct competition.

PhotoEntry

Entries for all competitions must be registered using the PhotoEntry site, and an image file must be uploaded. For PDI competitions the image file will be the one that is judged, for print competitions this should be a thumbnail image of the print.

Registration

To register for a PhotoEntry account, send an email to digital@enfieldcameraclub.co.uk from the address you would like to be registered. Include your First Name, Last Name. You may optionally include any distinctions you want to appear (eg LRPS, CPAGB). You may also specify a username to use instead of your email address, this will be useful to members who already use PhotoEntry for other clubs.

If you later need to change any of these details, email the same address with the details.

Uploading Images

Log into the PhotoEntry site, select the competition to upload images to, then click the **Add New Entry** button. Enter the title of the image, select whether it can be published to the web site, and click **Add This Entry**, Click **Choose JPEG**, locate and select the file on your computer, then click **Upload Image**. The name of the file is not important.

The image will then show up in a list on the screen. If there are any error messages for the image, hover the mouse over the question mark after the message for more details.

You can upload images to the maximum allowed for the competition, change the title or the image file, or delete the entry until the competition is closed.

Additional Help

PhotoEntry has help/FAQ section on the main menu which you may find useful.

Competitions

Registering

Unless otherwise informed, entries into all club competitions, regular and annual, print and PDI must be registered beforehand by uploading them to the PhotoEntry site.

Regular (multi round) competitions

Regular competitions have several rounds throughout the season. Images are marked out of 20, and the member with the highest score when all rounds are completed will be the winner. For the print and digital open competitions, the two highest scores from each round are counted. For the print portrait and digital set subject competitions, the 6 highest scores at the end of the season are counted.

Image Eligibility

- Each image may only be entered once into any of the regular competitions each season.
- Each image may only be entered into the regular competitions twice in total.
- A print of a digital image is considered to be the same image – ie an image cannot be entered into a digital competition, then printed and entered into a print competition in the same season.
- The eligibility of an image in the regular competitions does not affect its eligibility in the annual competitions.

List of regular competitions					
Competition	Rounds	Images / round	Maximum images	Image scores counted in total	
Print Open	5	3	15	10	The two highest scores in each round count to the total.
Digital Open	5	3	15	10	The two highest scores in each round count to the total.
Print Portrait	3	3	9	6	The 6 highest scores at the end of the season count to the total.
Digital Set Subject	3	3	9	6	The 6 highest scores at the end of the season count to the total. Each round has a different theme, see the programme for details.

Rounds of the print portrait competition and digital set subject competition are held on the same evening. The print and digital open competitions have their own separate evenings.

Missed rounds

Should a round be unavoidably missed then extra images may be entered in the next appropriate round, subject to the agreement of the committee. This does not apply to the digital set subject competition, because each round has a different theme.

Annual Competitions

These are held once each season. No scores are given, the judge will select first, second and third and may choose to commend or highly commend some images.

Image eligibility

- Each image may only be entered into one annual competition each season.
- Each image may only be entered into annual competitions twice in total.
- A print of a digital image is considered to be the same image – ie an image cannot be entered into a digital competition, then printed and entered into a print competition in the same season.
- The eligibility of an image in the annual competitions does not affect its eligibility in the regular competitions.
- For Print and PDI of the year, the image should have been entered into one of the regular competitions during the current season.

List of annual competitions	
Competition	No of images
Monochrome Print	3
Monochrome Projected Digital Image	3
Print Of The Year	3
Projected Digital Image Of The Year	3

Additional competitions

The club may run additional competitions throughout the season. These are separate from the regular and annual competitions, and entering images into these competitions does not affect an images' eligibility for the regular and annual competitions.

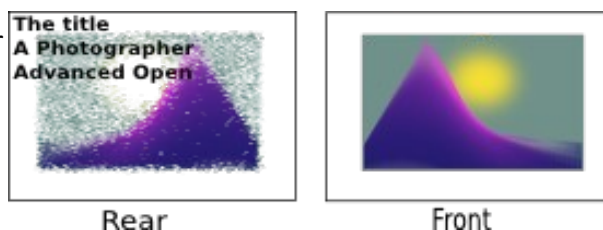
General rules for print competitions

Print mounting

Entries must be adequately mounted so they may be easily displayed on the Club's print easel.

Print labeling

Entries must be clearly marked in the top left corner on the reverse of the mount with the photographer's name, the competition category, the class and the title of the print. The marking may be directly on to the mount or using an adhesive label. An example is shown here. This is to make it easier for the person reading out the titles and names to find them, and the label position is used to determine the orientation of the print when displayed on the easel.



Size of prints

The minimum area of a print (not the mount) should be 35 square inches (226 square centimeters). The maximum height of the mount is 24 inches (61 centimeters) due to the size of the easel.

General rules for digital competitions

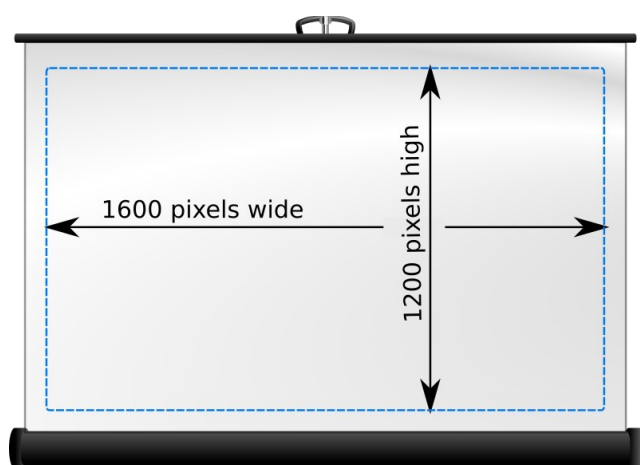


Image size

The image size should be

Maximum width: 1600 pixels.

Maximum height: 1200 pixels.

Colour space

The images should be saved in the sRGB colour space.

Notes

- File names may be adjusted by the competition secretary to match the required format.
- Oversize images will be resized by the PhotoEntry site prior to the competition with unpredictable results on image quality – for best results images should be sized correctly.
- Under size images will **NOT** be resized.

Annual Awards

- **Hornby Trophy** – Open print competition.

- **Raynor Cup** – Set subject competition.
- **Olive Portrait Trophy** – Portrait print competition.
- **Projected Image Trophy** – Projected image competition.
- **AI Neville Cup** – Print of the year
- **Norman Rowe Cup** – Projected image of the year
- **Harold Neville Memorial Trophy (Prints)** – Monochrome Prints
- **Harold Neville Memorial Trophy (PDI)** – Monochrome Projected Digital Image

Useful email address

digital@enfieldcameraclub.co.uk – address for any inquiries and to register with PhotoEntry or change PhotoEntry details.

Document history

September 2024 – Switch to using the PhotoEntry site to enter competitions.

September 2023 – Set subject and portrait competitions now 3 rounds of 3 images. New monochrome print and PDI competitions added. Trophies are no longer engraved. Section on Artificial Intelligence added. Minor small changes and clarifications.

September 2022 – Move to classless competitions (general and advanced class removed).

June 2019 – Digital image size changed.

March 2019 – major rewrite.

June 2014 – Projected image competitions now split into classes.

February 2014 – major rewrite and reformat of earlier versions.